

★ FINGER PLAYING  
† PLECTRUM PLAYING

# JACOBS' BANJO COLLECTION



**C NOTATION**

- ★ Vol. 1
- ★ Vol. 2
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WITH  
**GUITAR  
AND  
PIANO  
ACCOMPANIMENTS**

- † Vol. 9
- † Vol. 10

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WITH GUITAR AND PIANO ACCOMPANIMENT

Volumes 1 to 8 inclusive, *Finger Playing*; Volumes 9 and 10, *Plectrum Playing*

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# That Banjo Rag

## BANJO SOLO

C Notation

Bass to D

A. J. WEIDT

1 *f* *mf*

*f* *mf*

*f* *mf*

*f* *mf*

*f* *mf*

*f* *mf*

*f* *mf*

*f* *mf*

*f* *mf*

*f* *mf*



“PAULINE”

## C Notation

WALTZ

*Arr. by* **WALTER JACOBS**

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This musical score is written for a single melodic line on a grand staff. It consists of 14 staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The score also includes articulation marks like staccato and accents. The piece concludes with a Coda section marked "D.C. Waltz at" and a final flourish.

Staff 1: *p*

Staff 2: *mf*

Staff 3: *f*

Staff 4: *cresc.*

Staff 5: *9th Pos.*, *ff*, *cresc.*

Staff 6: *f*, *cresc.*

Staff 7: *ff*

Staff 8: *mf*, *p*

Staff 9: *mf*

Staff 10: *p*

Staff 11: *mf*

Staff 12: *p*

Staff 13: *mf*

Staff 14: *mf*, *D.C. Waltz at*

CODA: *f*, *rit.*, *ff*, *tremolo*

# Encouragement

BANJO SOLO  
C Notation

Waltz

WILL D. MOYER

③ *mf*

*f* *fz* *f* *p* *f* *mf* *f* *mf* *f* *mf* *fz* *D.C.al Fine*

To MISS ALICE ALLISON  
(The Banjo Girl)

# Swing Song

BANJO SOLO  
C Notation

GEO. L. LANSING

④ Moderato 9 Pos. 15 Pos. 12 Har. 5 Har. 4 4 2 4 2 12 Har.

*mf* *p rall.*

(Tremolo)  
Cantabile

*mf*

*pp rit.*

*mf a tempo*

*cresc.* *rall.*

*mf a tempo* 12 Har. 12 Har. 7 Har. 12 Har. 12 Har. *p*

*p*

*pp rit. e dim.* *ppp*

# The Flying Yankee

BANJO SOLO

C Notation

GALOP

GEO. L. LANSING

Composer of "The Darkey's Dream"

5

*f*

*mf*

②

③

10 Pos.

8 Pos.

*ff*

*mf*

*f*

*ff*

*f*

*mf*

②

③

10 Pos.

8 Pos.

*fz*

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TRIO

8 Pos. 6 Pos.

*p*

*fz*

*D. C. al*

CODA

*p*

*f* *ff*

*Furioso*

*ffz*

# Fun in a Barber Shop

BANJO SOLO

MARCH NOVELTY

JESSE M. WINNE

Arr. by WALTER JACOBS

C Notation

Bass to D.

6

The musical score is written in 2/4 time and consists of two main sections: a Banjo Solo and a Trio. The Banjo Solo section begins with a circled '6' and contains 10 staves of music. It features various musical notations including dynamics (f, ff, mf, fz), articulation (accents, slurs), and fingerings (1, 2, 3, 4). The Trio section begins with the word 'TRIO' and contains 10 staves of music. It includes dynamics (f, p, ff), articulation (accents, slurs), and fingerings (1, 2, 3, 4). The score is framed by a decorative border.

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# Four Little Blackberries

BANJO SOLO

C Notation

Bass to D

SCHOTTISCHE

LAWRENCE B. O'CONNOR

Arr. by WALTER JACOBS

The musical score is written in C major, 2/4 time. It begins with a circled number 7. The Banjo Solo section consists of 11 staves of music, featuring various fingerings (1-4), triplets, and dynamic markings such as *f*, *ff*, and *mf*. It includes repeat signs and a 'last' ending. The Trio section begins on the 12th staff, marked 'TRIO' and *mf*. It consists of 10 staves of music, also featuring fingerings, triplets, and dynamic markings like *ff* and *mf*. It includes repeat signs and a 'last' ending. The score concludes with a 'D.C. Trio al.' instruction.

BANJO SOLO  
C Notation

# Spanish Fandango

Arr. by WALTER JACOBS

Bass to D Allegro

8

5th Bar

7th Bar

4th Bar

5th Bar

7th Bar

VAR. I

5th Bar

7th Bar

4th Bar

5th Bar

7th Bar

VAR. II

5th Bar

7th Bar

4th Bar

5th Bar

7th Bar

BANJO SOLO  
C Notation

# Minor Jig

W. D. KENNETH

Allegro

9

*f*

3 Pos. 8 Pos.

*ff*

*mf*

*f*

*D.S. ad lib.*

BANJO SOLO

C Notation

# The Runabout

MARCH and TWO-STEP

GEO. M. KENT

Arr. by HILDRETH-JACOBS

(10)

*f* *ff* *mf* *f*

TRIO *p-ff* *ff*

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*D. C. Trio al*

BANJO SOLO  
C Notation

# Dance of the Phantoms

Allegro vivo

VAN L. FARRAND

(11) *ff*

*mf*

*f*

*p*

*cresc.*

*f*

*mf*

*D.S. al*

CODA *ff accel.*

The musical score is written for a single melodic line on a five-line staff. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro vivo'. The score is divided into several measures, each containing specific fingering numbers (1-4) and dynamic markings. The dynamics range from fortissimo (ff) to pianissimo (p). There are also articulation marks like accents and slurs. A key signature change to one flat (Bb) occurs in the middle of the piece. The score concludes with a Coda section marked 'ff accel.' and a final key signature change to one sharp (F#).

# BANJO SOLO Old Folks at Home

C Notation

(With Variations)

S. C. FOSTER

Arr. by GEO. L. LANSING

**12** **INTRO** *Moderato*

**THEME** *Andante* *mf* *molto rall.* 10 Bar. 12 Har. 12 Har. ③ ④

**1st VAR.** *Allegretto* *f* 10 Bar. 10 Bar. ②

**2d VAR.** *Tempo di Marcia* *ff* ③

The musical score for 'The Rose Tree' is presented in three systems, each with a treble clef and a key signature of one flat (B-flat). The first system begins with a forte (ff) dynamic marking. The melody is written in a single staff, with lyrics 'The Rose Tree' and 'The Rose Tree' written below it. The first system contains measures 1 through 4. The second system contains measures 5 through 8. The third system contains measures 9 through 12. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and accidentals. The lyrics are: 'The Rose Tree' (first system), 'The Rose Tree' (second system), and 'The Rose Tree' (third system).

Allegro

## FINALE

[illegible]

## Galop

## C Notation

## Bass to D

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TRIO

*f* *mf*

② ② ② ② ② ② ② ② ② ② ②

*D.C. al  $\Phi$  then Coda*

CODA

②

# Chiming Bells

BANJO SOLO

C Notation

Waltz

GEO. L. LANSING

14

*f*

*ffz* *mf*

*mf*

*f*

*ff* *mf*

*ff*

*ffz* *Fine*

*mf*

*D.C. al Fine*

A Collection of

**12**

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**OR TENOR**

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**By A. J. WEIDT**

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| 3. Booster, The . . .   | One-Step      | 9. Optimist, The . .   | March              |
| 4. Harmony Kid . . .    | Fox-Trot      | 10. Shattered Dreams . | Reverie            |
| 5. Kentucky Moon . .    | Song Fox-Trot | 11. Take Me Back Home  |                    |
| 6. Monday Morning Blues | Fox-Trot      | Again, Lizzie          | One-Step a la Ford |
| 12. "Whyte Laydie" . .  |               | Valse                  |                    |

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